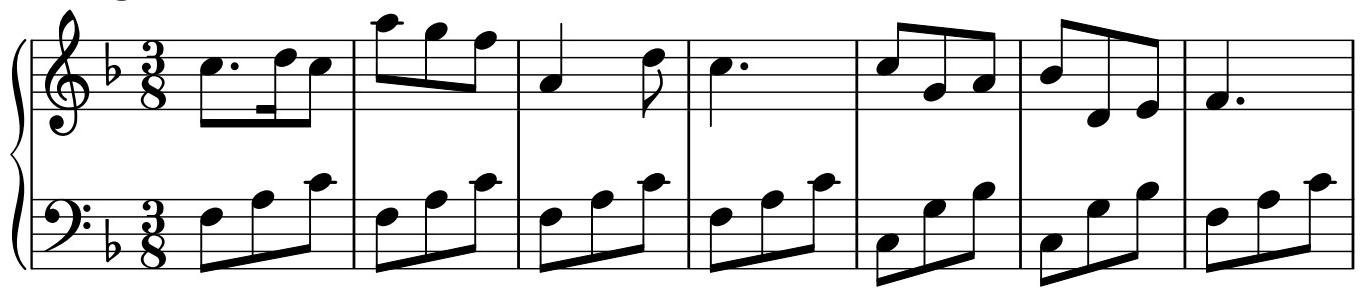


The Harebell

William Smallwood (1831-1897)

Allegretto



Musical score for 'The Harebell' continuing from page 1. Measure 8 starts with a dotted half note in the treble staff followed by eighth-note patterns. The bass staff continues its sixteenth-note pattern.

Musical score for 'The Harebell' continuing from page 2. Measure 16 starts with a dotted half note in the treble staff followed by eighth-note patterns. The bass staff continues its sixteenth-note pattern.

Musical score for 'The Harebell' continuing from page 3. Measure 24 starts with a dotted half note in the treble staff followed by eighth-note patterns. The bass staff continues its sixteenth-note pattern.

Musical score for 'The Harebell' continuing from page 4. Measure 32 starts with a dotted half note in the treble staff followed by eighth-note patterns. The bass staff continues its sixteenth-note pattern.

2
40

A musical score for two voices. The top voice (Treble clef) has a dotted quarter note followed by eighth notes, then a sixteenth-note cluster, a quarter note with a sharp sign, another dotted quarter note, and a sixteenth-note cluster. The bottom voice (Bass clef) has eighth-note pairs throughout.

48

The top voice starts with a dotted quarter note. The bottom voice begins with a bass clef, a dotted half note, and eighth-note pairs.

57

The top voice starts with a dotted quarter note. The bottom voice starts with eighth-note pairs.

65

The top voice starts with a quarter note followed by a eighth note. The bottom voice starts with eighth-note pairs.

73

The top voice starts with a dotted quarter note. The bottom voice starts with eighth-note pairs.